| **VCE Art Creative Practice: School-assessed Task Assessment Sheet** | | | | | | | |
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| **Assessment Criteria** | **Levels of Performance** | | | | | | |
| **Not shown** | **1–2 (very low)** | **3–4 (low)** | | **5–6 (medium)** | **7–8 (high)** | **9–10 (very high)** |
| **Criterion 1**  **Unit 3 Outcome 1:**  **Research and analyse the ideas and issues explored by artists in their practice.** |  | State the selected artist and artwork researched | Describe the selected artist, artwork and idea or issue | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | |
| Identify and connect sources related to the artist’s practice. | Research and analyse sources related to the artist’s practice. | Research and evaluate sources related to the artist’s practice. |
| Document the ideas and related issues in the selected artwork. | Document and analyse ideas and related issues explored in the selected artwork | Evaluate the ideas and explain the issues related to the selected artwork and the artist’s practice. |
| 0 ❑ | 1 ❑ 2 ❑ | 3 ❑ 4 ❑ | | 5 ❑ 6 ❑ | 7 ❑ 8 ❑ | 9 ❑ 10 ❑ |
| **Key skill**   * research and analyse the ideas explored by artists in their artworks * research and analyse issues related to the artwork or practice of the artist. | | | | **Evidence**   * documented evidence of the selected artwork, ideas and related issues * references to sources in the research as supporting evidence * A presentation of the research conducted by the student, using any one or a combination of the followinga written report of 300–500 words with documented visual evidence   + an annotated visual report   + a critique presented in a digital format, such as an online presentation or interactive website   + an oral critique with documented visual and written evidence. | | | |

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| **Assessment Criteria** | **Levels of Performance** | | | | | | |
| **Not shown** | **1–2 (very low)** | **3–4 (low)** | | **5–6 (medium)** | **7–8 (high)** | **9–10 (very high)** |
| **Criterion 2**  **Unit 3 Outcome 1:**  **Explore materials, techniques and processes in the Creative Practice to develop a visual language** |  | Select and apply materials and techniques. | Apply selected materials and techniques in an exploration | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | |
| Explore and experiment with materials and techniques to make visual responses influenced by ideas and issues in an artist’s practice. | Explore, experiment with and consider the use of materials, techniques and processes to make personal visual responses influenced by ideas and issues in an artist’s practice. | Explore, experiment with and resolve personal visual responses influenced by specific ideas and issues in an artist’s practice |
| Use materials and techniques in visual language | Develop visual language through the exploration of materials, techniques and processes | Refine the use of materials, techniques and processes to develop an effective visual language. |
| 0 ❑ | 1 ❑ 2 ❑ | 3 ❑ 4 ❑ | | 5 ❑ 6 ❑ | 7 ❑ 8 ❑ | 9 ❑ 10 ❑ |
| **Key skill**   * Use selected materials, techniques, processes and art forms throughout the Creative Practice * Explore and document the use of materials, techniques and processes to develop effective visual language. | | | | **Evidence**   * At least one finished artwork that responds to the ideas explored using the **Creative Practice** * Use of materials, techniques and processes in one finished artwork. Use of **visual language** to communicate **ideas or issues** including at least **one finished artwork.**   Further information regarding the **Finished artwork** is outlined in the **Scope** of the task. | | | |

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| **Assessment Criteria** | | **Levels of Performance** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Not shown** | | **1–2 (very low)** | | | **3–4 (low)** | | | | | | | **5–6 (medium)** | | | | | **7–8 (high)** | | | | | | **9–10 (very high)** | | | |
| **Criterion 3**  **Unit 3 Outcome 1:**  **Document and evaluate the Creative Practice using Interpretive Lenses to develop and refine at least one finished artwork responding to the practice of an artist.** | |  | | To achieve the higher score at each level students must satisfy the descriptors in the appropriate range. | | | | | | | | | | | | | | | | | | | | | | | | |
| States aspects of the Creative Practice in response to a selected artwork. | | | Demonstrates aspects of the Creative Practice to develop an artwork in response to a researched artist and artwork. | | | | | | | Reflect on the Creative Practice used to develop an artwork in response to a researched artist and artwork. | | | | | Evaluate the Creative Practice used to develop and refine an artwork in response to a researched artist and artwork. | | | | | | Assess and evaluate the decisions made when using the Creative Practice to develop and refine an artwork in response to a researched artist and artwork. | | | |
| Apply appropriate Interpretive Lenses to document aspects of the Creative Practice. | | | | | Identify and apply appropriate Interpretive Lenses to document the use of the Creative Practice to develop and refine a finished artwork. | | | | | | Apply the appropriate Interpretive Lenses to evaluate the use of the Creative Practice to develop and refine a finished artwork. | | | |
| Identify the use of visual language in an artwork. | | | Describe the use of visual language in a finished artwork. | | | | | | | Describe the development of visual language used to communicate ideas and issues in the finished artwork | | | | | Evaluate the development of the visual language used to communicate ideas and issues in the finished artwork. | | | | | | Critically evaluate the development of visual language used to communicate ideas and issues in the finished artwork. | | | |
| 0 ❑ | | 1 ❑ 2 ❑ | | | 3 ❑ 4 ❑ | | | | | | | 5 ❑ 6 ❑ | | | | | 7 ❑ 8 ❑ | | | | | | 9 ❑ 10 ❑ | | | |
| * **Key skill** * Select and apply the appropriate Interpretive Lenses throughout the Creative Practice * Explore, document, reflect on and evaluate the use of the Creative Practice to develop and refine an artwork, using appropriate written, and visual material * Develop and critically evaluate visual language to communicate ideas or issues~~.~~ | | | | | | | | | | | | | **Evidence**  Documented visual and written evidence demonstrating:   * Evaluation of the Creative Practice used to develop and refine at least one finished artwork. Evaluation of the development of the visual language used to communicate ideas and issues in at least one finished artwork * Use of appropriate Interpretive Lenses throughout the Creative Practice * Appropriate written and visual material that reflects upon and evaluates the Creative Practice, the response to the researched artist, their practice and selected artwork. | | | | | | | | | | | | | | | |
| **Assessment Criteria** | **Levels of Performance** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Not shown** | | | **1–2 (very low)** | | | | **3–4 (low)** | | | | | | | **5–6 (medium)** | | | | | **7–8 (high)** | | | | **9–10 (very high)** | | | | |
| **Criterion 4**  **Unit 3 Outcome 1:**  **Present a critique to explain the use of the Creative Practice to develop and refine one finished artwork.** |  | | | Recount how the research, materials and techniques were used to explore ideas and develop an artwork. | | | | Identify how the research, materials, techniques and processes were used to develop and refine an artwork. | | | | | | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | | | | | | | | | | | | |
| Explain the use of the Creative Practice to develop and refine one artwork in a critique presented to an audience. | | | | | Explain and evaluate the use of the Creative Practice to develop and refine one artwork in a critique presented to an audience. | | | | Evaluate and justify the use of the Creative Practice to develop and refine one artwork. | | | | |
| Acknowledge audience feedback. | | | | | Document and reflect on feedback from an audience and consider how ideas could be further developed in the Body of Work in Area of Study 2 | | | | Document and critically reflect on feedback from an audience and consider how ideas could be further developed in the Body of Work in Area of Study 2. | | | | |
| 0 ❑ | | | 1 ❑ 2 ❑ | | | | 3 ❑ 4 ❑ | | | | | | | 5 ❑ 6 ❑ | | | | | 7 ❑ 8 ❑ | | | | 9 ❑ 10 ❑ | | | | |
| **Key skill**   * apply appropriate methods to present a critique of the use of the Creative Practice and the finished artworks * use appropriate written and visual material to document, reflect upon and evaluate the development and refinement of an artwork. | | | | | | | | | | | | **Evidence**  **A critique** presented in a digital format, such as an online presentation or interactive website **or** an oral critique with written and visual evidence:   * Explaining the use of the Creative Practice to develop and refine at least **one finished artwork** that is a response to the practice of an artist. * Reflection and evaluation on the use of the Creative Practice to develop, refine and resolve at least **one finished artwork.** * Appropriate written and visual material to document, reflect upon and evaluate the development and refinement of an artwork * Documentation and reflection of audience feedback to further develop ideas in Area of Study 2.   Details of the **Critique** and the **Finished Artwork** are outlined in the Scope of the task | | | | | | | | | | | | | | | | |
| **Assessment Criteria** | | | **Levels of Performance** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Not shown** | | **1–2 (very low)** | | | | | **3–4 (low)** | | | | | | | **5–6 (medium)** | | | | | **7–8 (high)** | | | | | **9–10 (very high)** | |
| **Criterion 5**  **Unit 3 Outcome 2:**  **Apply and manipulate materials, techniques and processes to develop personal responses and a visual language using the Creative Practice.** | | |  | | Apply materials, techniques, art elements and art principles. | | | | | Apply and manipulate materials, techniques, art elements and art principles to develop visual responses. | | | | | | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | | | | | | | | | | |
| Explore materials, techniques to develop visual responses. | | | | | Use the Creative Practice to explore materials, techniques and processes to develop personal responses | | | | | Apply the Creative Practice to explore and manipulate materials, techniques and processes in the personal responses | |
| Explore visual language to communicate personal ideas | | | | | Use the Creative Practice to develop a visual language in personal responses that communicate ideas. | | | | | Apply the Creative Practice to refine visual language in personal responses that communicate ideas. | |
| 0 ❑ | | 1 ❑ 2 ❑ | | | | | 3 ❑ 4 ❑ | | | | | | | 5 ❑ 6 ❑ | | | | | 7 ❑ 8 ❑ | | | | | 9 ❑ 10 ❑ | |
| **Key skill**   * use selected materials, techniques, processes and art forms throughout the Creative Practice * manipulate and apply materials, techniques and processes in selected art forms to develop personal responses * explore and develop visual language that communicates personal ideas. | | | | | | | | | | | | | **Evidence**   * Personal visual explorations in selected art forms demonstrating the selection, application and manipulation of materials, techniques and processes throughout the Creative Practice * Use of materials and techniques to develop visual language that communicate personal ideas in visual explorations.   Details of the Creative Practice and Visual Language can be found in the Study Specifications for VCE Art Creative Practice. | | | | | | | | | | | | | | | |
| **Assessment Criteria** | | | **Levels of Performance** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Not shown** | **1–2 (very low)** | | | | | **3–4 (low)** | | | | | | | **5–6 (medium)** | | | | | **7–8 (high)** | | | | | **9–10 (very high)** | | |
| **Criterion 6**  **Unit 3 Outcome 2:**  **Document, reflect and evaluate the development of personal responses using the Creative Practice and the Interpretive Lenses.** | | |  | Document personal visual responses. | | | | | Identify Interpretive Lenses and aspects of the Creative Practice used in personal visual responses. | | | | | | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | | | | | | | | | | | |
| Develop written and visual material to document the development of personal visual responses using the Creative Practice | | | | | Examine and evaluate personal responses using the Creative Practice | | | | | Progressively evaluate the Creative Practice, critically reflect upon and construct a range of personal responses | | |
| Develop written and visual material that uses the language of appropriate Interpretive Lenses to document the development of personal visual responses | | | | | Examine and evaluate personal responses using art terminology and the language of identified appropriate Interpretive Lenses | | | | | Evaluate personal responses explicitly applying the language of appropriate Interpretive Lenses. | | |
| 0 ❑ | 1 ❑ 2 ❑ | | | | | 3 ❑ 4 ❑ | | | | | | | 5 ❑ 6 ❑ | | | | | 7 ❑ 8 ❑ | | | | | 9 ❑ 10 ❑ | | |
| **Key skill**   * select and apply the appropriate Interpretive Lenses throughout the Creative Practice * apply, document and critically reflect on the use of the Creative Practice to develop personal responses * document and annotate, using visual material and written material, to critically reflect on and evaluate the use of the Creative Practice * Apply art terminology in analysis and critically reflective and evaluative annotations. | | | | | | | | | | | | | **Evidence**  **Body of Work** and **documentation** using written and visual material, demonstrating:   * The Creative Practice used to develop personal visual responses * Annotations that critically reflect and evaluate the Creative Practice used to develop personal visual responses * Selection and application of relevant Interpretive Lenses in documentation, reflection and evaluation of personal visual responses throughout the Creative Practice * Application of art terminology in analysis of personal visual responses and in critically reflective annotations of the use of the Creative Practice.   Further information on the **Body of Work and** the documentation are outlined in the Scope and Nature of the task. | | | | | | | | | | | | | | | |
| **Assessment Criteria** | | | **Levels of Performance** | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Not shown** | | | **1–2 (very low)** | | | | | **3–4 (low)** | | | | | | | **5–6 (medium)** | | | | | **7–8 (high)** | | | | | **9–10 (very high)** |
| **Criterion 7**  **Unit 4 Outcome 1:**  **Present a critique of the use of the Creative Practice from Unit 3 and use feedback and reflection to resolve a body of work** | | |  | | | Describe how the Creative Practice was used in Unit 3. | | | | | Explain how the Creative Practice used to develop personal visual responses in Unit 3. | | | | | | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | | | | | | | | | |
| Prepare a presentation for a critique that explains how the Creative Practice was used to develop ideas and visual responses in Unit 3. | | | | | Explain and evaluate the use of the Creative Practice to further develop and refine personal ideas and visual responses from Unit 3 in a critique | | | | | Explain and justify the use of the Creative Practice to further develop and refine personal ideas and visual responses from Unit 3 in a critique |
| Document feedback | | | | | Document and reflect on feedback from an audience and describe the intentions for the refinement and resolution of the Body of Work. | | | | | Document and critically reflect on feedback from an audience to propose the intentions for the refinement and resolution of the Body of Work. |
| 0 ❑ | | | 1 ❑ 2 ❑ | | | | | 3 ❑ 4 ❑ | | | | | | | 5 ❑ 6 ❑ | | | | | 7 ❑ 8 ❑ | | | | | 9 ❑ 10 ❑ |
| **Key skill**   * present a critique of the use of the Creative Practice * use feedback and reflection to resolve a Body of Work * apply art terminology in critically reflective annotations throughout the Creative Practice * Response to feedback from the critique to plan the further development, resolution and refinement of a Body of Work.   Further information regarding **the Critique** is outlined in the Scope of the task. | | | | | | | | | | | | | **Evidence**  Preparation and presentation of a critique outlining:   * The use of the Creative Practice to develop and resolve personal concepts in visual responses in Unit 3 * The use of visual language to communicate ideas and meanings in artworks * The further development, refinement and resolution of personal concepts, ideas, directions, explorations for the Body of Work. | | | | | | | | | | | | | | | |

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| **Assessment Criteria** | **Levels of Performance** | | | | | | |
| **Not shown** | **1–2 (very low)** | **3–4 (low)** | | **5–6 (medium)** | **7–8 (high)** | **9–10 (very high)** |
| **Criterion 8**  **Unit 4 Outcome 1:**  **Document, annotate and evaluate the refinement and resolution of the Body of Work** |  | Document aspects of the Creative Practice. | Document and describe aspects of the Creative Practice. | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | |
| Explain aspects of the Creative Practice used to refine and resolve a Body of Work. | Analyse the use of the Creative Practice to refine and resolve a Body of Work. | Critically evaluate and justify the use of the Creative Practice to refine and resolve a a Body of Work. |
| Application of aspects of appropriate Interpretive Lenses | Application of all aspects of identified appropriate Interpretive Lenses | Evaluate personal responses explicitly applying the language of appropriate Interpretive Lenses. |
| 0 ❑ | 1 ❑ 2 ❑ | 3 ❑ 4 ❑ | | 5 ❑ 6 ❑ | 7 ❑ 8 ❑ | 9 ❑ 10 ❑ |
| **Key skill**   * evaluate and document the refinement and resolution of personal responses throughout the Creative Practice * evaluate and document the use of the Creative Practice to refine materials, techniques and processes in selected art forms to resolve a Body of Work * document the refinement and effective resolution of visual language to communicate ideas in personal responses * document, annotate and evaluate the refinement and resolution of the Body of Work, using appropriate written and visual material * select and apply the appropriate Interpretive Lenses to document the use of the Creative Practice. | | | | **Evidence**  Documentation that presents ongoing explorations and development of personal concepts within selected art forms. Reflective annotations that include:   * Evaluation and documentation of the use of the Creative Practice to refine materials, techniques and processes in selected art forms to resolve a Body of Work * Documentation of the refinement and effective resolution of visual language to communicate ideas in personal responses in the Body of Work * Application of the appropriate Interpretive Lenses to document the use of the Creative Practice throughout the Body of Work * Application of art terminology in analysis and critically reflective and evaluative annotations. | | | |

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| **Assessment Criteria** | **Levels of Performance** | | | | | | |
| **Not shown** | **1–2 (very low)** | **3–4 (low)** | | **5–6 (medium)** | **7–8 (high)** | **9–10 (very high)** |
| **Criterion 9**  **Unit 4 Outcome 2:**  **Refine and resolve a Body of work using the Creative Practice.** |  | Apply materials and techniques. | Apply and manipulate materials and techniques in artworks. | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | |
| Refine the use of materials and techniques to resolve ideas in a Body of Work | Refine and resolve the use of materials and techniques in selected artforms to communicate ideas in a Body of Work. | Skillfully refine and resolve the use of materials and techniques in selected artforms to effectively communicate ideas in a Body of Work. |
| Refine visual language to communicate personal ideas | Refine and resolve visual language to communicate personal ideas relevant to the student’s intention | Refine and resolve visual language to effectively communicate personal ideas relevant to the students’s intention |
| 0 ❑ | 1 ❑ 2 ❑ | 3 ❑ 4 ❑ | | 5 ❑ 6 ❑ | 7 ❑ 8 ❑ | 9 ❑ 10 ❑ |
| **Key skill**   * refine and resolve the use of materials, techniques and processes in selected art forms using the Creative Practice * resolve ideas in a Body of Work using the Creative Practice * refine and resolve visual language to communicate personal ideas in a Body of Work * refine the use of materials and techniques in selected art forms to resolve ideas in a Body of Work * select and apply the appropriate Interpretive Lenses throughout the Creative Practice. | | | | **Evidence**  A Body of Work that resolves personal concepts, ideas and explorations using the Creative Practice, including:   * One or more finished artworks that resolve the student’s intentions * One or more finished artworks in a selected artform(s) demonstrating the resolution and refinement of materials, techniques and processes * Refinement and resolution of visual language to communicate personal ideas in the Body of Work * Application of appropriate Interpretive Lenses in the resolution and refinement of the Body of Work. | | | |

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| **Assessment Criteria** | **Levels of Performance** | | | | | | |
| **Not shown** | **1–2 (very low)** | **3–4 (low)** | | **5–6 (medium)** | **7–8 (high)** | **9–10 (very high)** |
| **Criterion 10**  **Unit 4 Outcome 2:**  **Resolve and present a Body of Work to communicate ideas and meaning to a viewer or audience.** |  | Presentation of a Body of Work | Presentation of a Body of Work in a context | | To achieve the higher score in Medium to Very High students must satisfy the descriptors in the appropriate range. | | |
| Presentation of a Body of Work in a context to communicate ideas to a viewer or audience. | The Body of Work is presented in a context that effectively communicates ideas to a viewer or audience. | The Body of Work is presented in a context that considers the communication of ideas and meaning to different viewers and audiences. |
| Explain how the presentation and context of a Body of Work to communicate ideas to a viewer or audience. | Explain and evaluate the presentation of a Body of Work to communicate ideas to a viewer or audience | Critically evaluate the presentation of a Body of Work to communicate ideas to a viewer or audience |
| 0 ❑ | 1 ❑ 2 ❑ | 3 ❑ 4 ❑ | | 5 ❑ 6 ❑ | 7 ❑ 8 ❑ | 9 ❑ 10 ❑ |
| **Key skill**   * present a Body of Work in a specific context to communicate ideas and meaning to a viewer or audience * evaluate how the presentation and context of a Body of Work effectively communicates ideas and meaning to a viewer or audience | | | | **Evidence**  Presentation of a Body of Work in a specific context including:   * One or more finished artworks that resolve the student’s intentions * Presentation of the Body of Work to effectively communicates ideas and meaning to a viewer or audience * Evaluation of the presentation of the Body of Work to effectively communicates ideas and meaning to a viewer or audience * Evaluation of the context of the Body of Work to effectively communicates ideas and meaning to a viewer or audience.   For further details on **context** refer to Scope of the Task. | | | |